

Piano Sonata No. 1

in F minor, Op. 1a

Steven O'Brien

I. Allegro con brio ♩ = 180

Measures 1-13 of the first movement. The score is in F minor, 6/8 time. Measures 1-4 are marked *ff* in the right hand and *p* in the left hand. Measures 5-8 are marked *rit.* and *pp*. Measures 9-13 are marked *a tempo* and *ff*. The right hand features a melodic line with grace notes, while the left hand plays a steady eighth-note accompaniment.

Measures 14-16 of the second movement. The tempo is *Lento* (♩ = 45). The key signature changes to D major. Measure 14 is marked *f*. Measures 15-16 are marked *Ped.* and ***. The right hand has a melodic line, and the left hand has a bass line with a pedal point.

Measures 17-20 of the third movement. The tempo is *p*. Measures 17-19 are marked *Ped.* and ***. Measure 20 is marked *8va* and *tr*. The right hand features a melodic line with a trill, and the left hand has a bass line with a pedal point.

20 *8^{va}*

f *pp*

Ped. *

22 *8^{va}*

mp

Ped. *

(8)

23 *tr* **Allegro con brio** ♩ = 140

ff *pp* *ff* *fp*

pp

25

p *pp* *f*

28

fp *pp*

31 *ff* *8va*

34 (8)

37 (8)

40 (8)

43 (8)

46 *rit.* *p* *8vb*

49

8^{va}

51

Allegretto ♩ = 120

pp
Ped.

p dolce
Ped.

55

Allegro ♩ = 130

f
Ped.

58

Ped.

60

8^{va}

ff
Ped.

62

(8)

p
ff
p

65 rit. a tempo

mp *pp* *ff*

68 Moderato ♩ = 110

pp

74 Allegro con brio ♩ = 140

p

74

p

77

f

Ped. *

79

f

Ped. *

83

mf

Ped. *mp*

86

f *mf* *

89

mp *ff* *Ped.* *8va* *

92

ff *8va* *

95

p dolce *ff* *Ped.* *8va* *

99

p dolce *ff* *Ped.* *8va* *

104

p dolce *Ped.* *

108

8va

ff

pp

113

8va

ff

p

117

120

123

125

ff

Ped.

ff

Ped.

128 *8va*

ff
Ped.

(8) 130 *15ma*

Ped.
fp
8vb

133

pp
f

136

fp
pp

139 *8va*

ff

141 (8)

143 (8)

145 (8)

(8)

147

tr

ff

Allegro con brio ♩ = 200

150

p

rit.

153

ff

15^{ma}

p

8^{va}

Allegretto ♩ = 100

Allegro con brio ♩ = 140

158

pp

p

f

fp

161

pp

164

ff

8^{va}

167

(8)

170

(8)

rit.

mp

173

pp

p dolce

Ped.

Ped.

3

3

Allegretto ♩ = 120

Allegro ♩ = 130

177

Ped. *f*

179

181

ff *p*

8^{va}

183

ff *p*

(8)

185

rit. *Moderato* ♩ = 110

mp *pp*

190

Ped.

195 **Allegretto** ♩ = 120

p dolce
* Ped. * Ped.

200 **rit.** - - - - - **a tempo**

pp dolce
* Ped. * Ped. * Ped. * Ped.

204

pp *p dolce*
* Ped. * Ped. * Ped. * Ped.

209

pp
* Ped. * Ped. * Ped. * Ped.

214 **Allegro con brio** ♩ = 130

ff *p*
* Ped. * Ped. * Ped. * Ped.

218 (8)

ff *p*
* Ped. * Ped. * Ped. * Ped.

220 rit. . . . Moderato ♩ = 110 (2)

pp

225 Allegro con brio ♩ = 140

ppp *ff* 8va

228 (8)

ppp *ff* 8va

231 (8)

ppp *ff* 8va Ped. * Ped. *

234 (8)

ppp *ff* 8va

237 (8)

ppp *ff* 8va

239

15^{ma}-----7 8^{va}-----7

fff

Hold until the sound naturally fades to silence

Red.

If available play
F0+F1, otherwise
F1+F2

(v)

4/4

4/4

II. Adagio cantabile appassionato ♩ = 55

Play more softly during the repeat

1 *p* amoroso

5 *sppp*

9 *spp*

13 *spp*

17 *spp* *sfz*

21 *spp* *spp* rit. . . a tempo *pp*

26

8^{va}

doloroso

30

(8)

1. 2.

35

8^{va}

8^{vb}

pp dolce

41

3 3

44

pppp

3

47 *spp*

p 3 3 *spp* 3 3

51

3 3

54 *spp* *spp* *rit.* *Ped.* *

3 3 3 3

III. Allegro con fuoco ♩ = 140

(8)

5

8

11

16

23

33 **a tempo**

pp doloroso

Ped.

38 **rit.**

42 **a tempo** **rit.** **a tempo**

Ped.

47 **8va**

sfz *mp*

51 **(8)**

54 **(8)**

57 (8)

61 (8)

65 (8) 15^{ma} 3 8^{va} 3 rit. mfpp

Adagio mesto ♩ = 70

68 8^{va} Ped. 8^{vb}

70 8^{va} tr. ppp *

72 (8) **Allegro con fuoco** ♩ = 140 ff

(8)

75

3 3 3 3 3 3 3 3 3 3 3 3

78

3 3 3 3 3 3 3 3 3 3 3 3 8^{va} 8^{vb}

81

Ped. 8^{va} f

Allegro con fuoco ♩ = 140 **Lento** ♩ = 40

84

Ped. pp * pp ff pp Ped.

91

Ped. * Ped. *

95

Ped. accel. *

98 *rit.* **Allegretto** ♩ = 100

ff *Ped.* 8va *mf* *ff* *Ped.* 8va

103 **Allegro con spirito** ♩ = 240

109

115

120

126

pp

4 4 4

132

ff

4 4 4

138

pp *ff* *fff*

4 4